

Agenda Thursday, May 8, 2008 / 8:00 a.m. – 5:00 p.m.

11:00 a.m. – 5:00 p.m.

*Maui Room, 316 A-C
Pālolo Room, 306 AB
Mānoa Room, 304 AB*

12 noon – 1:30 p.m.

*Kalākaua Ballroom
4th Floor*

1:30 a.m. – 3:00 a.m.

Room 301 A

Marketplace & Exhibits

Ongoing Demonstrations

Lunch

Workshop Sessions

A1 – Unique Ways to Perpetuate Hawaiian Culture

Manu Boyd, Brickwood Galuteria, Maile Loo

Speakers share how they're ensuring the perpetuation of Hawaiian culture, music, and hula in innovative ways and under unique circumstances. Learn about cultural programming at Royal Hawaiian Center, requirements at the Outrigger Beachwalk redevelopment to include Hawaiian entertainment, and amazing oral history documentation of na kupuna kumu hula.

Room 301 B

A2 – Planning from a Hawaiian Perspective

Peter Apo, Rob Iopa, Maile Meyer, Luke Williams

Panel discussion on Hawaiian themes and practices relative to tourism businesses. Experience place from a Hawaiian perspective through architecture, design and art.

Room 305 AB

A3 – Ola Hawai'i

Kumu Ramsay Taum and nā haumana (students)

Speakers demonstrate examples of this Hawaiian-based cultural curriculum program designed for managers and employees of the visitor industry. *Understanding the Ahupua`a Business Model* will be presented with hands-on exercises.

Room 308 AB

A4 – Makahiki Challenge

Employees of the Kā`anapali Beach Hotel, Ke`eaumoku Kapu

Learn how the Po`okela process empowered more than 280 employees of Kā`anapali Beach Hotel to relive the Makahiki Season by creating over 100 traditional Hawaiian tools, ornaments and implements during a four-month period with the mentorship of Ke`eaumoku and U`ilani Kapu.

REVIVE, PRESERVE & THRIVE

BY DON ACUAMAN

PRESERVING THE PAST, SHARING THE FUTURE

THE RELEARNING IOKEPA NAE'OLE espouses cannot happen without a surviving link to Hawaiian forebears. "It's sad that our kupuna are passing on and taking their knowledge with them," he says. "Now we depend largely on books and other historical accounts."

Maile Loo-Ching is co-founder of the Hula Preservation Society, one of the most ambitious projects to preserve fast-receding Hawaiian wisdom. HPS records one-on-one oral histories and presents public panel discussions with beloved hula elders. According to the HPS Web site, hulapreservation.org, much of hula kahiko, or ancient hula, and its accompanying practices were lost during the 1800s. Elders over 70 are the last direct link to their grandparents, who lived during

the time of the Hawaiian Kingdom and were first-hand witnesses to the traditional hula of their ancestors.

Currently, HPS resources are devoted to accumulating as much raw data as possible. "In the long-term," says Loo-Ching, "HPS is working to build both an online Cultural Resource Library to support our global hula community" as well as a "physical Hula Resource Center here in Hawai'i, the piko, or source, of hula. The center will feature physical and digital archives, a museum and access to our digital library for teachers, students, producers, authors and other researchers to gather, collaborate and further their understandings of and education related to hula and Hawaiian culture."

Since she first started HPS in 2000 while studying with her beloved kumu hula, the late Nona Beamer, Loo-Ching reports, "We have worked with over 40 hula elders throughout the islands who represent a variety of island traditions, hula lineages and family lines. The work continues each day, expanding to include more kupuna as we are able given our funding and their health and well-being."