The non-profit Hula Preservation Society will present a set of 200 images online for the first time that provide insight into life in Hawai‘i in the late 1940s and 1950s.

The post-World War II period brought tremendous growth and change in the islands. There was a sustained military and expanded visitor population that came by air and sea. There were the alluring tales of the Pacific coupled with fresh memories of Pearl Harbor. Hula and Hawaiian entertainment were an integral part of the visitor experience and helped many to make heartfelt and lifelong connections with the people, culture, stories, and landscapes of the islands.

The 200 images are from the Kent Ghirard and James B. & Ronny Lipinski Collections gifted to HPS. Image contents were identified through ‘ōlelo ho‘omana‘o sessions (cultural insights from elders) along with interview transcripts in the HPS Oral History Library.

Presented in partnership with:

HPS is a non-profit established in 2000 dedicated to preserving & sharing the unique spirits, authentic voices, and historical record of our hula kūpuna and sharing that treasury with present and future generations.